A 4bid production

4 ways to go about it

2-hours quartet session

Week 9

Location: Vondelpark

03.06.2020, h.12-14

Arté – Charlie – Tashi – Irina –

Elisa (remote audio live from London)

Simona (recap with Iri)

Each dancer is developing a personal: narrativity,

dramaturgy,

linearity.

Particularly:

descriptive,

detailed, Elisa

metaphysical

bullet points,

pragmatic, Artémise

functional

story, Charlie

traditional narrative

codified, Tashi

notes to self

Incipit: the narrator uses all 4 registers with glitches among the codes, leaving things unsaid. The linearity of narration becomes more and more altered, distorted, hallucinatory until Tashi’s description starts (Tashi on stage ventriloquist).

Practice transition between episode 1 and 2, from entrance Arté until end of episode 2

Notes:

-mic to be positioned on one side of the stage (hanging from ceiling?) so Arté’s speaking voice is amplified or dimmed according to movement;

-use of conjunctions to convey effect of a never stopping, ongoing process and avoid static pauses;

-add switch call to yourself while performing task;

-possibility of interchangeability of headphones / presence (Charlie takes headphones off – Eli enter on stage – Tashi live on headphones);

-when Arté is upstage right and Charlie is downstage left: possibility for calling drop it to go out of episode 1. Always important to remind: what are you dropping?

06.06.2020, h.12-14

Location: 4bid gallery

Charlie – Arté – Irina – Simona (in studio)

Elisa – Tashi (live at home)

First part: rough walk through of whole piece

Simona / Irina: listen to sound score on hearphones

Possible end of work: Charlie solo on stage talking with himself. Might be also moment when public headphones come off: landing.

Sometimes task feel redundant, also in space. Appearance of fuck you moments.

Irina: good, those are the hacker moments we’re talking about.

Second part: recording material with binaural mic Charlie and Arté.