A 4bid production

4 ways to go about it

1-hour quartet session

Week 7

20.05.2020, h.12-13

Elisa – Artè – Charlie – Tashi - Irina

Simona (streaming audio)

Charlie: my patience is decreasing over time. The sense of generosity to the screen is becoming less and less as it takes my energy to put effort to work with bodies that are there only digitally. Last session I felt tired, I was rejecting what was happening, I felt absent while being here.

Irina: a sense of ghost-ness by being there that never ends, you’re still a ghost.

Charlie: the happening of all these meetings lately are so inorganic and fantastical at the same time, it’s there but there’s no vibration, it’s a void of the flesh. I’m having a hard time lately in meeting in this way with my family too.

Artè: it doesn’t affect me so much working-wise but I definitely miss meeting for real.

Elisa: it’s so tiring the level of attention you need, it’s just verbal and visual, just sender and receiver through a device.

Irina: I feel I’ve so much energy but I’m just transferring it to the ground.

Tashi: I noticed that in the shadow task, there’s my shadow only always, the others are anonymous, as there’s something that gets lost. I mean, it’s interesting but lonesome. In the last couple of sessions I had a different engagement, I’m committed but I don’t want to feel like this. I can do it but I’m not enjoying it.

Irina: I’m hitting on this wall too. Yes, I’m looking for contradictions in my work but not if they’re counterproductive. It’s not a frustration that is creating energy but rather sucking it up.

So I guess we have to ways to go:

1 we turn off the screen and we suspend;

2 we turn off the screen and we find a way to come together safely.

Charlie: it’s hard to suspend as we’re building something but we can reach an agreement that doesn’t involve working with this medium.

Irina: agreed, I’m not losing the motivation to work but I’ve to share the frustration and my understanding of this.

How do you feel coming together 5-6 people in one room? In OT 301 we’re currently discussing the safety rules to stick to from June 1. My proposal would be to film / document the performance in Studios in a month from now.

It is now clear that this is not a work for the screen. Fuck you screen!

All: fuck you screen!

I: so shall we go in the direction of meeting live, in a park perhaps? All the material created in these 2 months is very precious and impressive but it’s time to open the dyke and jump as it’s all starting to be a very calculated existence, everything is premeditated.

Tashi: so, what did you want to do today?

Irina: we can talk about it actually and not pretending, that’s an idea!

We can meet tomorrow at 11.45 in Beatrixpark.

20.05.2020, h.12-13

Artè – Charlie – Tashi – Irina – Simona

Elisa (live audio from London)

First meeting live in the park

First task: circle of death, own shadows

Eli will be describing what she’s doing over the earphones to Iri and she’ll perform it. Migrate a body through the shadow of the other.

As for the others, establish and internal dialogue where you name things before doing them. How fast is the thought compare to the movement or viceversa?

Charlie: it’s a joy not being in a room! The foundation of the work is there but I used it to go somewhere else, this time. The shadow was a traveling picture that gives infinite possibilities, like the flickering shadow of a tree or the sources of lighting as stimuli for shadows. It was a more poetic approach given the space, opposite to the room that created a more logical attitude.

Artè: it was difficult to have a feeling of control as outside body because the external stimuli are too many to be taken into account.

Eli: I felt a bubbling excitement, different speeds happening between talking, understanding, the physical experience, imagining Irina.

There’s also this feeling of being puppeted around as I put movement into words, it is a triangularity of thinking it, said it, represent it, I do what I represent and on and on and on.

Charlie: I found Irina’s presence uncanny: physically there but away with her mind. Eli was perceived as a furtive presence as the state of presence and perception are altered.

Same shadow but now dancers will be “wearing” Eli with the headphones, in turns.

Second task: shadow + size (small / large / live size / drop it), call switch for yourself but the other will be affected too

Arte will “wear” Eli

Charlie call switch on Tashi

Question organicity of things:

Is small always slower?

Is large always faster?

S: what’s the necessity?

How does it change throughout the different switches?

What’s the necessity when you’re physically in front of each other?

How does it change when you’re moving in a remote mode?

Is it a question of hybrid?

Change switch:

Artè on Charlie

Tashi “wears” Eli

Add layer: add proximity. Artè makes sure to always keep 2 meters from Tashi while still keep relating to Charlie.

End of exercise.

Tashi: I’ve to say that I felt that the trio composition was gone, I’m not good in multitasking. I was talking channelled towards a direction but I was much less aware of what was happening around me.

Eli: the size of my voice is not the same as the size of my body.

Irina: it was an interesting experiment. These are some points that came out today:

Relationship: possible on different levels, physical and distance. The role of the audience might change accordingly;

Descripition of what’s felt: mindset to witness;

Presence dislocated: traveling to different realities;

Spaciality acknowledged in relation to voice.