A 4bid production

Without quite knowing

2-hours quartet session

Week 10

Location: 4bid gallery

10.06.2020, h.12-14

Arté – Charlie – Tashi – Irina – Simona

Elisa (remote audio live from London)

Talk through / walk through:

4bid version (?)

**Incipit.**

On public headphones: narrator voice starts;

Overlap voice: Irina enters on stage to mic, shoulder to public. Playback voice. Leaves slightly before voice stops.

Narrator voice continues.

**Episode 1 starts.**

On stage: Irina out, Tashi in (cue: tashi’task starts with sentence: going away, getting closer); stage left;

When T in front of object: spot light on (B);

Arté in (cue by Iri), dialogue with herself; stage left;

Charlie (cue by Iri to put headphones on, Ch tells E live on headphones to start task); light on while already performing: upstage left.

On public headphones: Tashi’s task ends; glitches, distorsions heard;

On stage: Arté describing task, Tashi relates to her. Both going upstage right;

Charlie going downstage left;

On public headphones and on stage: rain sound starts: cue for Charlie by to call drop it.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Transition to episode 2.**

Charlie calls switch. Episode 2 starts.

On public headphones: contradiction tasks heard;

On stage: duets: C + E (on headphones) calling switch to each other;

 A + T;

On public headphones: rain sound starts again: cue for Simo to call drop it.

On stage: spotlight on object off, all lights off.

Charlie takes headphones off.

Blackout.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Transition to episode 3.**

Switch called by one of the dancers. Episode 3 starts.

On stage:

Torch light on, Simo moves it. light wanders around dancers’ body parts;

Eli voice live on stage describing eye task;

C + A + T performing personal eye task, related to each other, circle.

On public headphones: after tot minutes Eli poem starts (cue to Eli to stop describing task live on stage).

On stage: Arté starts going out of stage;

Tashi follows slowly;

Charlie talking soflty describing task while moving.

On public headphones: Eli poem ends;

On stage: Charlie still talking softly, movement slower and slower

Torch light slowly fading out until off.

End of piece.